

Below is a screen shot showing Debra Nakatomi as a trainer for LGBT activists. The relevant text has been highlighted in yellow to make it easier to see. The page can be accessed online [here](http://apiequalityla.org/blog/2010/10/23/lights-camera-q-activism/).

apiequalityla.org/blog/2010/10/23/lights-camera-q-activism/

API EQUALITY-LA
Asians and Pacific Islanders for LGBT Equality

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Lights, Camera, Q-Activism! October 23, 2010

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The goal of "Lights, Camera, Q-Activism" is to provide API LGBT organizers with tools and resources on how to use a video camera to document the lives and loves of API LGBT families. This half-day training will cover the basics of film theory by Academy-Award winning filmmaker Arthur Dong, **as well as learning to speak in soundbites with aid from Debra Nakatomi of Nakatomi Associates**, and will conclude with hands-on experience on filming and editing short clips. This is a free event, so make sure you take care of this rare opportunity to work with and learn from such amazing and established individuals! RSVP required.

When: 10 AM – 4 PM on October 23, 2010

Where: Asian Pacific American Legal Center (APALC), 1145 Wilshire Blvd, Los Angeles, CA 90017 | [\[Map\]](#)

Questions/Comments: contact@apiequalityla.org | (213) 290-5535

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